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Carole Curtis'

Katmandu

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20/20

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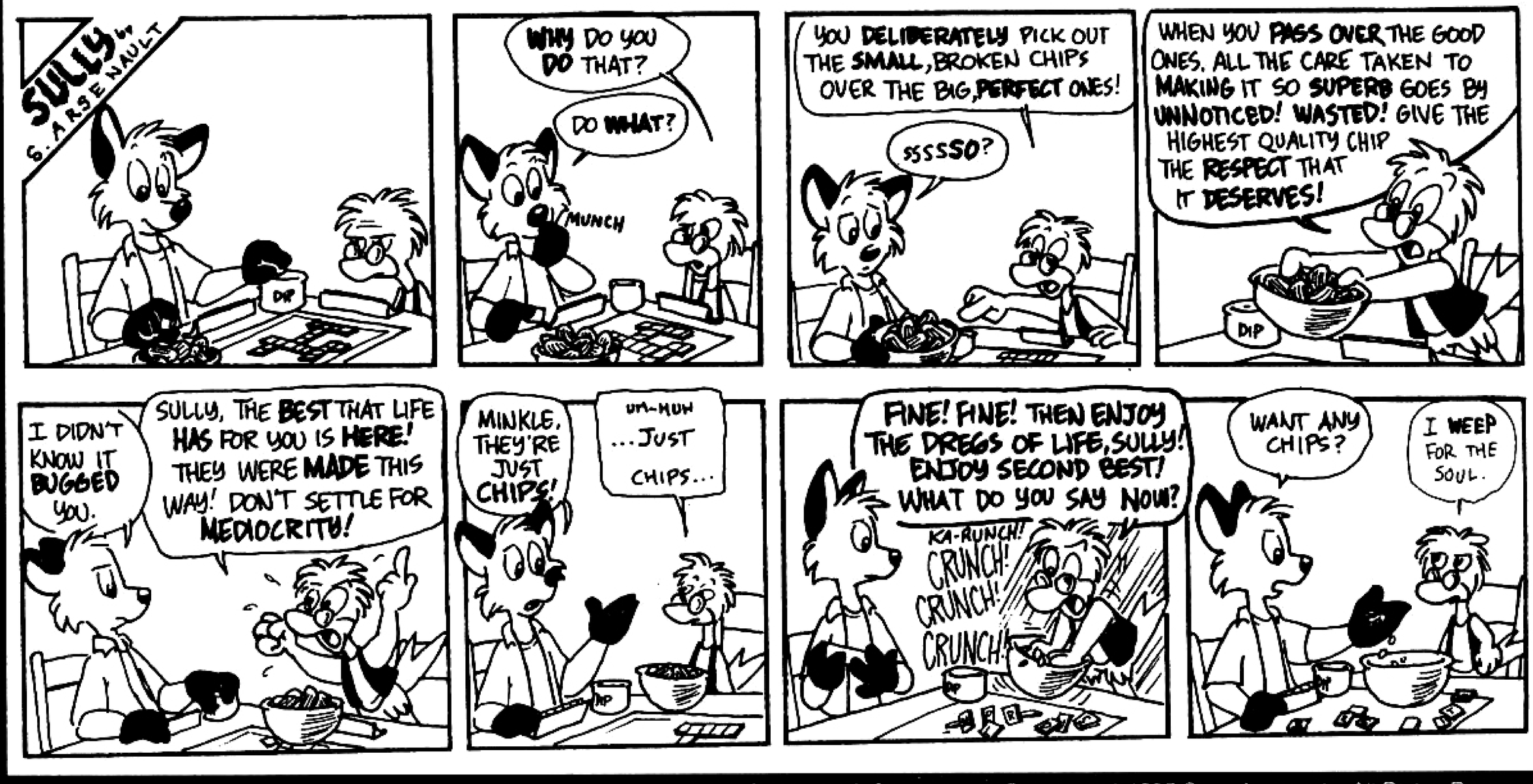
SULLY by S. ARSENAULT
DIP
WHY DO YOU DO THAT?
DO WHAT?
MUNCH
YOU DELIBERATELY PICK OUT THE SMALL, BROKEN CHIPS OVER THE BIG, PERFECT ONES!
SSSSO?
WHEN YOU PASS OVER THE GOOD ONES, ALL THE CARE TAKEN TO MAKING IT SO SUPERB GOES BY UNNOTICED! WASTED! GIVE THE HIGHEST QUALITY CHIP THE RESPECT THAT IT DESERVES!
DIP
I DIDN'T KNOW IT BUGGED YOU.
SULLY, THE BEST THAT LIFE HAS FOR YOU IS HERE! THEY WERE MADE THIS WAY! DON'T SETTLE FOR MEDIOCRITY!
MINKLE, THEY'RE JUST CHIPS!
UM-HUH ...JUST CHIPS...
FINE! FINE! THEN ENJOY THE DREGS OF LIFE, SULLY! ENJOY SECOND BEST! WHAT DO YOU SAY NOW?
KA-RUNCH! CRUNCH! CRUNCH! CRUNCH!
WANT ANY CHIPS?
I WEEP FOR THE SOUL.

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Katmondu

CURSE OF THE BLOOD PART 2

LISKA HAS GIVEN PERMISSION FOR PANKA TO WED. AS CLAN LEADER, SHE MUST NOW DEAL WITH AN ANGRY SUITOR.

WILOAM IS BIGGER AND STRONGER. SPEED MUST CARRY ME THROUGH-

STORY BY CAROLE CURTIS
PENCILS BY SHAWNTAE HOWARD
INK BY SHANE FISHER
LETTERS BY CAROLE CURTIS

HMM. EVERYONE'S AT THE MAIN FIRE.

WHAT'S GOING ON LITTLE CUB?

OH, HESTA! IT'S AWFUL!

I CAN'T.
LISKA IS CLAN LEADER.
WHEN A CHALLENGE IS ISSUED,
SHE MUST DEFEND CLAN HONOR.
I CAN'T INTERFERE.

PANKA CHOSE GARETH AND MOTHER BLESSED THEM.
NOW, WILOAM'S CHALLENGED MOTHER!
PLEASE, HELP HER.

CAREFUL... I MAY BE CARRYING PYNDAN'S KITS --

SNAARRLL!

DO YOU YIELD?.... OR MUST I KILL YOU?

WHAT DO YOU WANT OF ME?

ASK PARDON OF PYNDAN, PANKA, AND GARETH -- THEN LEAVE OUR CAMP FOR SIX MOONS.

AGREED. NOW, TAKE AWAY YOUR KNIFE.

COME, LITTLE MAN. I'LL ESCORT YOU WHILE YOU GATHER YOUR BELONGINGS.

STOP.

HE'LL NEED HIS KNIFE TO HUNT.

NO, HUSBAND!

WAIT UNTIL PANKA BRINGS MEDICINE. IT SLOWS THE BLEEDING.

HMMM.

I'VE NEVER SEEN YOU FIGHT BEFORE. IT SCARED ME

OF COURSE. YOUR PLACE IS WITH OUR CHILDREN.

IS THE PAIN --BAD?

SHALL I ACCOMPANY YOU TO YOUR TENT?

NO, THANK YOU PYNDAN.

I'LL MAKE A TEA FOR THAT.

I THINK SHAYGIN NEEDS ME TONIGHT.

SO, THIS HEALER, PANKA---WAS SHE YOUR ANCESTRESS?

RELATED.

SHE IS COUNTED IN MY FAMILY LINE.

WAS LISKA CARRYING?

SHE WAS BEARING KITS. SHE WAS HAPPY. BUT FEARED THE CURSE. WINTER CAME, AS IT ALWAYS MUST---

CLOSE THAT FLAP!

SORRY! I JUST WANTED TO TELL YOU WE'RE GOING AFTER SOME HERNDEN.

MOTHER, I FEEL THEM....

PYNDAN, IT'S SO COLD OUT. WE HAVE ENOUGH TO GET BY.

I CAN HANDLE THE COLD.

MARKREE AND GARETH SAW HERNDEN IN THE BOX CANYON. GOOD EATING!

HOLD STILL YOU.

BESIDES, HESTA WON'T LET ANYTHING HAPPEN TO ME.

NOTHING BAD, AT LEAST.

SHAYGIN, AREN'T YOUR SHOULDERS COLD?

LISKA LIKES MY SHOULDERS BARE.

YES, LITTLE LAYLA, I WILL FEED YOU NOW.

I SHOULD BE HUNTING FOR US.

NOT WITH KITTENS COMING!!! PYNDAN IS A MIGHTY HUNTER.

HANDSOME, TOO.

YOU'RE NOT SUPPOSED TO NOTICE, THEA. YOU'RE TOO YOUNG YET.

I CAN LOOK, CAN'T I?

HESTA! SINCE YOU CAN SEE OVER THE MOUNTAINS, TELL US WHEN WE'RE NEAR THE HERD.

QUIET DOWN, OR I'LL PUT YOU IN MY PACK.

SHE'LL DO IT TOO, GARETH!

MARKREE WILL HERD THEM OUR WAY, SO PICK YOUR SHOTS.

PYNDAN, PLEASE COME WITH ME. I WANT TO ASK YOU SOMETHING.

WHAT DO YOU NEED, HESTA?

I OVERHEARD GARETH AND PANKA TALKING ABOUT A CURSE ON YOUR FAMILY LINE.

IT'S TRUE.

SHE PROBABLY PLANS TO SHARE HIS FURS TONIGHT.

DO YOU BELIEVE IN THE GODDESS? MY ANCESTER MET HER, MANY GENERATIONS AGO.

I DON'T BELIEVE IN CURSES.

TELL ME ABOUT IT.

"HE WAS GUARDING THE FIELDS. AT HIGH SUN, HE WAS RELIEVED."

"WHILE HE ATE, AN OLD WOMAN WITH A CHILD ASKED FOR FOOD."

"HE WAS HUNGRY, BUT GAVE HALF TO THEM. EXCEPT THREE BERRIES. THE CHILD ASKED FOR THE FRUIT."

THE GODDESS REVEALED HERSELF. BECAUSE HE HAD NO KINDNESS FOR A CHILD, HE WOULD HAVE NO MORE AND HIS LINE WOULD BE CURSED."

"HE SAID HIS WIFE HAD PREPARED THEM AS A TREAT, BUT THE CHILD COULD HAVE MORE FOOD, IF SHE WISHED."

SINCE THEN, WE HAVE FEW CHILDREN. THE FIRSTBORN IS USUALLY FINE, BUT THEN COME STILLBIRTHS, OR NO BIRTHS.

I DO NOT WORSHIP THE GODDESS. THERE MUST BE ANOTHER REASON.

CHAY--GIN!

SHAYGIN!

WHAT IS IT, LISKA?

THE BIRTHWATERS HAVE COME!

THEA! GET PANKA AND WISSA, QUICK!

IS GARETH AS GOOD WITH HIS SPEAR AS YOU'D HEARD?

YES, ELISHAA. HE HIT THE TARGET FIRST TIME.

PANKA! MOTHER'S HAVING HER BABIES!

HUSBAND, IT'S TOO EARLY! NOT FOR ANOTHER MOON!

I KNOW-- BUT THESE KITTENS DON'T.

STAY QUIET. START A FIRE AND GET THEM RUNNING.

COME ON--
COME ON....

YAAAHH!

HERE THEY
COME!

AAAAA!

LET ME HELP
YOU, MOTHER.

WHERE ARE
THE BABIES?

YOU'VE GOT A BOY
AND A GIRL--BUT
THEY'RE SMALL.

THEY'RE HERE. THEY SUCKLE WELL.

MOTHER'S FINE, LITTLE KITTEN.

THAT'S GOOD, SHAYGIN.

THEY NEED YOUR FIRST MILK FOR STRENGTH.

THAT ONE'S GOING DOWN--

WHERE'S PYNDAN?

AT THE CANYON MOUTH-- TO FINISH THE WOUNDED.

HERE COMES ONE- -NOW STRAIGHT FOR THE THROAT....

HAH! BETTER GET BACK UP THERE--

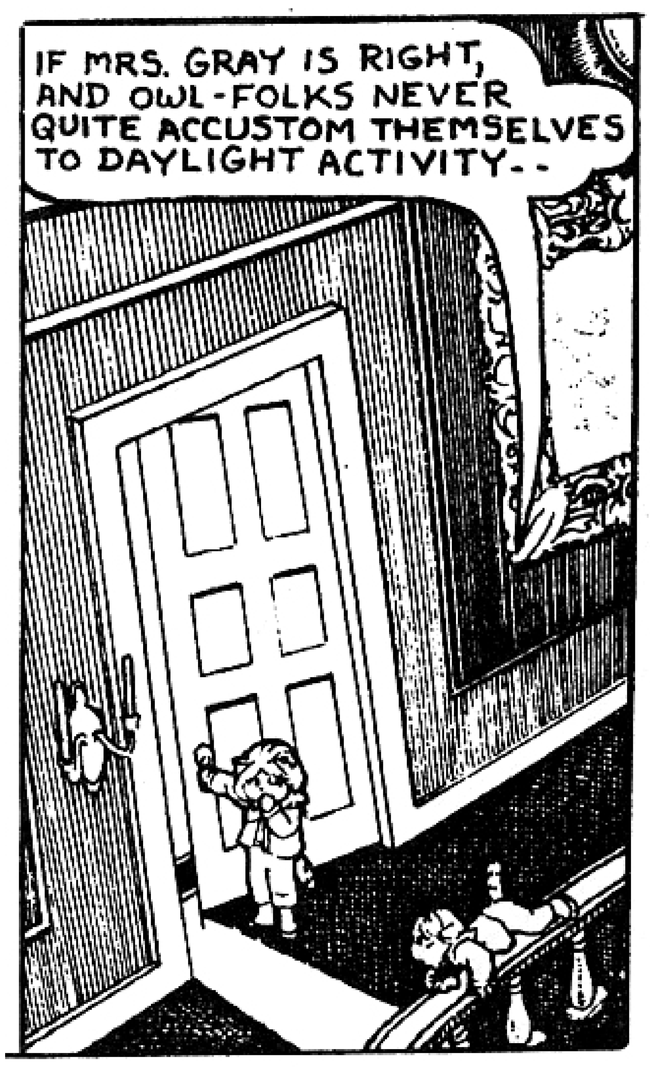
OH, THAT'S EMBARRASSING -- FALLING DOWN A HILL--

CONTINUED
NEXT ISSUE!

Ten O'Clock Scholars

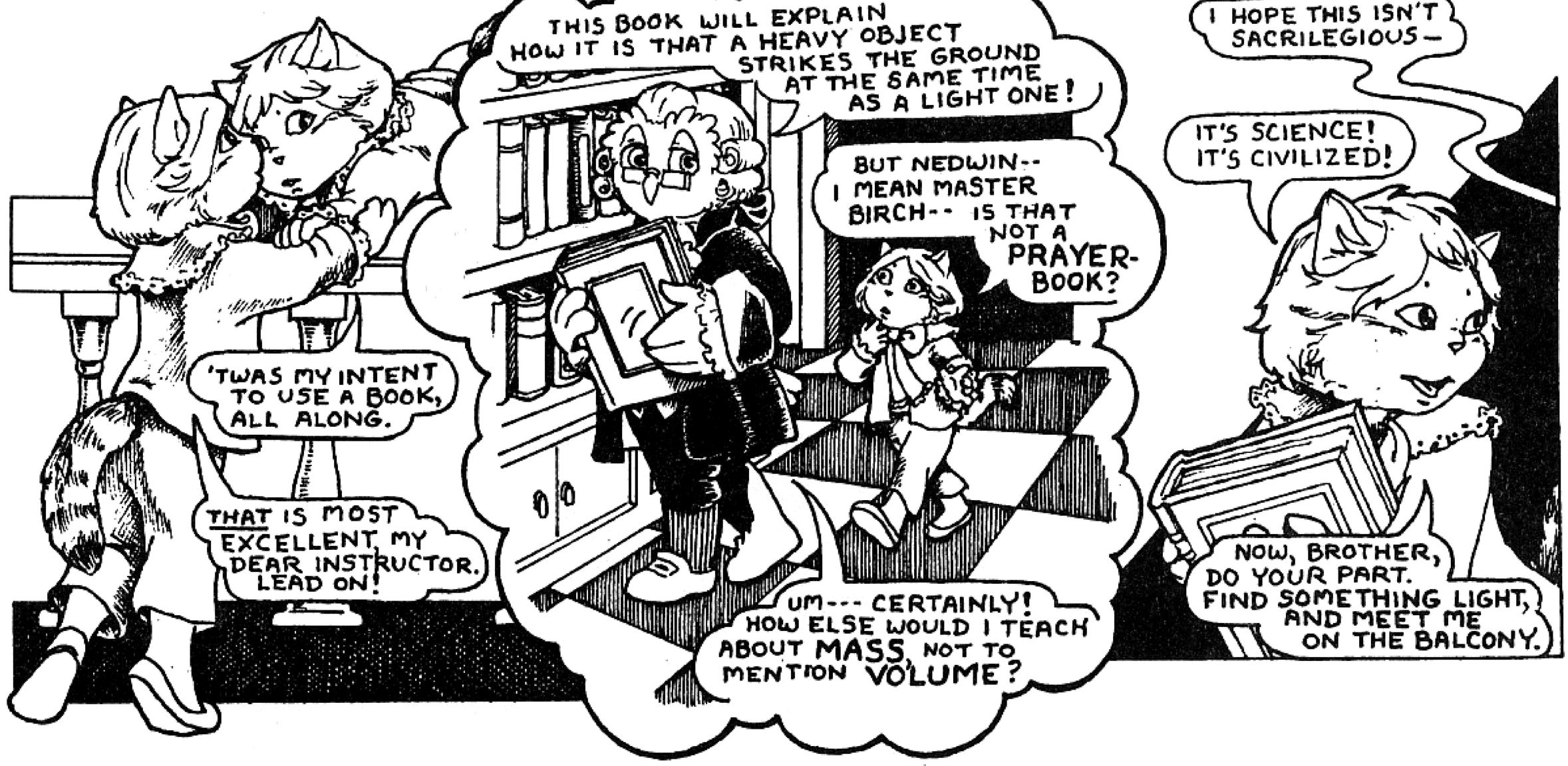
Being a Vignette of Slight Consequence.

WE'RE EARLY YET FOR LESSONS. LET ME BE SCHOOLMASTER AWHILE.
MASTER BIRCH MAY FEEL SLIGHTED, IF WE LEARN SOMETHING WITHOUT HIM---?



--HIS TEMPER SHOULD BE THE SWEETER FOR CATCHING A FEW MORE WINKS.
IT DOESN'T FOLLOW THAT YOU CAN TEACH A LESSON ON GRAVITATION—

—AND SURELY MASTER BIRCH WOULD NOT EMPLOY SO PERILOUS A TECHNIQUE!
OUT ON YOUR SCOFFERY! I CAN BE SEEP!< AS SCIENTIFIC AS YOU PLEASE.


'TWAS MY INTENT TO USE A BOOK, ALL ALONG.
THAT IS MOST EXCELLENT, MY DEAR INSTRUCTOR. LEAD ON!
THIS BOOK WILL EXPLAIN HOW IT IS THAT A HEAVY OBJECT STRIKES THE GROUND AT THE SAME TIME AS A LIGHT ONE!
BUT NEDWIN-- I MEAN MASTER BIRCH-- IS THAT NOT A PRAYER-BOOK?
UM--- CERTAINLY! HOW ELSE WOULD I TEACH ABOUT MASS, NOT TO MENTION VOLUME?
I HOPE THIS ISN'T SACRILEGIOUS—
IT'S SCIENCE! IT'S CIVILIZED!
NOW, BROTHER, DO YOUR PART. FIND SOMETHING LIGHT, AND MEET ME ON THE BALCONY.

READY?

---THEN LET FLY!

OHO! STRICTLY SPEAKING, THE LIGHTER OBJECT LANDED FIRST. DO I WIN?

IN THE TREE! IT DOESN'T COUNT WHEN IT DOES THAT.

I WASN'T DIRECTING IT TOWARD THE TREE. PERHAPS THAT WAS A MIRACLE--?

MASTER BIRCH MUST DISAGREE. WE DID SOMETHING WRONG; WE'LL TRY AGAIN.

COME, FIND SOMETHING WITH LESS WEIGHT TO IT, WHILE I SEEK OUT A COUNTERPART!

LIKELY WE DON'T KNOW ENOUGH MATHEMATICS FOR THIS TO PROCEED AS IT OUGHT--

ONLY ONE THING I CAN IMAGINE WOULD BE LIGHTER THAN A FEATHER!

DO THOSE TWO REMIND YOU OF THE KATZPAJAMA KIDS?

COULDN'T SAY---

NEVER RAN A FLAVOR-COMPARISON TEST.

WELL! THIS TIME, I'LL FETCH THE HEAVIEST OBJECT I CAN CARRY!

}SIGH{ 'TISN'T WORKING, NEDWIN---

--AND I NO LONGER WISH TO PLAY GRAVITATION.

SLUGGARD! IT SEEMS--TO ME-- --}OOU!{-- YOUR TASK IS BY FAR THE E--}EE!{--EASIER.

YOU BELIEVE SO? AFTER MY EXPEDITION TO THE LAUNDRY FOR THESE SOAP-BUBBLES, WHICH REFUSE TO DESCEND!

MOREOVER, I WAS OBSERVED. WE SHALL BE INTERRUPTED SOON, UNLESS I MISS MY GUESS.

YOUNG SIRS! PLEASE TO DESIST AT ONCE!

BRAVO! YOU MAKE A FAR BETTER MASTER BIRCH THAN DOES NEDWIN, HERE.

YOUR STUDIES ARE NO SUITABLE PRETEXT TO DESTROY VALUABLE PROPERTY!

MASTER BIRCH, DID YOU YOURSELF NOT TELL US THAT KNOWLEDGE IS THE MOST VALUABLE PROPERTY OF ALL?

I DIDN'T SAY THAT IN ORDER TO EXCUSE SUCH IRRESPONSIBLE WASTE! WHY, UPON THAT TIMEPIECE ALONE, A FAMILY COULD BE FED FOR A MONTH!

FOH! WHAT FAMILY WOULD FEED UPON SUCH VICTUALS?

ANYONE TROTS OUT THE OLD CHESTNUTS ABOUT 'MAKING TIME FLY,' AND I'M FOR EATING 'EM ON THE SPOT!

---AND THE CHESTNUTS FOR DESSERT, RIGHT?

FATHER NEVER CONCERNS HIMSELF WITH FALLING OBJECTS-- HOW NEEDFUL IS ALL THIS?

OH! A MATTER OF THE UTMOST GRAVITY, I ASSURE YOU.

THAT IS NOT MY HAT, IS IT?

HM-- DID YOU AT LEAST LEARN SOMETHING?

WOULD'VE LIKED IT IF THEY'D A-THROWN DOWN A NICE BAG OF MONEY---

QUITE A BIT! IT SEEMS THAT LIGHT OBJECTS ASCEND MORE READILY THAN DO HEAVY ONES--

WE MAY HAVE DISCOVERED THAT SCIENTIFIC PRINCIPLES OPERATE WHEN IT PLEASES THEM TO DO SO.

THE PART I LIKED BEST WAS ABOUT THE FAMILY THAT EATS CLOCKS!

OH, LOOK. TIME FOR LUNCH.

From the Scratching Post

Carole Curtis P.O. Box 2452
Conway, AR 72032
email: shandafa@cyberback.com

Hello, everyone. Hopefully we'll see you at Albany AnthroCon July 4th weekend. This is a new convention, and Michael and I are on the sponsorship list. ConFurence East will not be held this year, so this is our only opportunity to see our East Coast fans. By July we will have published *New Horizons* #2 and are working on *SFA Spotlights: Women in Fur*. Please note our new email address at the top. Shawntae and Shane are also working on their own projects in addition to *Katmandu*.

This one is late, but it's too good to pass up.

D. J. Hill

Carole, you, Terrie and Mark make a great team. Marks inks are terrific. **Mark and Terrie have a story in *New Horizons* #2.**
Richard Thatcher's short story, "The Gate" is good. It confirms my belief that other worlds in other dimensions do exist, and there are gateways to those worlds.

Regina A. Williams
Philadelphia, PA

I think Katmandu is so great. I love the story line, and I find myself eagerly awaiting the next story about Liska. Mind you, I'd like to hear more also about Rial and Pyndan's adventures. Will there be a story line on what happened to Rial as a slave and how Flint came to acquire him?
Yes, eventually. There are so many stories to tell. I hope I have time enough to tell them all. Rial returns in issue #13, in a story telling about his homecoming.

David B. Morgan
Oak Harbor, WA

I also had a little trouble with my comic shop or rather my comic shop had trouble with the distributor. It looks like it happened when you went from Antarctic Press to Vision Comics with no warning, at least not in Previews. It was thought that the issues of Katmandu were not being released, as we were still looking under Antarctic Press. Then I happened to see Vision Comics in Previews, and brought it to the attention of my comic shop.
I am a late comer to Katmandu and wish I wasn't. I enjoy it very much and hope to be entertained by it for a long time.
Animals drawn with human like bodies, sure. It could easily happened on earth, it did to us! Our heels are actually hocks moved down so we can stand upright. Our front paws now free from walking changed to hands. Can't figure out why we lost our fur there must be a God in there somewhere. So if this bare skin ape did this why couldn't a cat, dog, or deer? A lot more possible
than some sort of mutant, toxic byproduct that is physically impossible. I do love the Native American Indian touch. Keep at it don't lose the faith. **Vision ran a 2-page spread advertising *Katmandu*, *Shanda*, and their other comics. Glad you like the native American influence. There's a lot of information out there on Native American cultures. I do a lot of research. Thanks for noticing.**

Damien South

Dear Katmandu,

Hi, My name is Damien, one of your deaf fan (Sheila Wheadon probably mentioned to you about me).
1. Well there ever be a deaf character? **I don't specifically design characters, they just show up.**
2. How come it took so long to be able to send some new issues to the comic book store? **We don't. The distributor does. When Diamond absorbed Capitol, there was a hiatus that affected most of the independent comics.**
3. Could you a few new characters with real persons name into a comic book character? **Deronda is named after my aunt.**
4. Why did you increase the price on this comic book? **I didn't. The publisher had to because of increased costs.**
5. Will you ever print color? **I'd like to, but it costs $100 a page more.**

Noel Williamson
Dublin, Ireland

I loved the pictures you sent. You've actually HELD a lion cub! I also seem to remember a tiger cub in one of the back issues too (envy, envy). My own pets are slightly more subdued: two cats, Sindy (aged 15) and Simba (aged 2) who we found thrown into a garbage dumpster, and two dogs, Dexie (aged 17) and Helmutt (aged 5). There's a reason he's called Helmutt, but as long as you keep your legs tucked in, you're safe!! **As of now, I've held a lion, tiger, and a bear cub. Oh, my!**

Boyce Garald Kline, Jr.
New London, CT

Dear Mike and Carole,
Thank you so much for sending along the copies of *Katmandu: Velites and Hoplites* and *New Horizons* along with the Terrie Smith prints you picked up for me at ConFurence East. **Glad to do it, Boyce.**
Carla Speed McNeil produced a fabulous cover for this reprint, producing what I honestly believe is the best *Katmandu* cover featuring Leahtrah and Thorin that I have seen done yet. I laughed for ten minutes when I first saw this cover which shows a situation that never happened in the story-both of them tangled up nude in the chain. The two combined is extremely amusing. The drawing of their faces and bodies was magnificent as was her choice and use of colors and color shading. The chain, desert, and sky background also look great. You should really consider releasing this as a print! **I agree totally. I bought the cover. Thanks for the idea.**
Katmandu: Celebration was a lovely story which Terrie Smith penciled and I thought was rather nicely inked by Shane Fisher and lettered by Ted Vollmer. **Thanks. The first pencil layouts were done by my husband, Mike (Shanda) Curtis.**
The story takes place on the same day that Leahtrah and Thorin left Sanctuary for Benthelea to meet her parents. A gorgeous drawing of Thorin as he feeds Beldi, who is equally as well drawn. Nice dialogue that was written for Thorin here. They are sincere and I can understand his wanting to share the joy of being with Leahtrah, who has finally become his bride, with his family.
On page 2, Terrie has drawn magnificent facial expressions, the best is Leahtrah's expression in panel 1. The way her eyes and mouth are drawn here, combined with her words, "Thorin, we will rejoice." And the way she holds Thorin's hands in her own as she gazes into his eyes tells us just how deeply she loves him, an expression of great joy, happiness, and wonder.
Nice drawings of them in panel 2, especially Thorin. A very nice drawing of his body and a great drawing of his face and head as Leahtrah feeds him. Hmm. Those things on the plate look like dates to me, and we all know what had happened just prior to the last time we saw them eating dates. **Some foods are considered aphrodisiacs.** With a small smile on her face, she drops a bomb, telling Thorin casually and sweetly, "Our children moved today--".
The expression of surprise, delight and happiness on Thorin's face is excellently drawn, his eyes wide and his mouth open in a huge smile. Leahtrah's own expression is great to look at here as well, her eyes closed as she laughs in pure delight, joy, and happiness at Thorin's reaction that they are not going to have just one child, but children.
A gentle, happy smile on Leahtrah and a tender, loving expression on Thorin as he gently lifts her chin with his right hand. Some rather amusing dialogue from Leahtrah in this panel, if you put it in the correct context. Since she became pregnant, it seems as if she's always hungry or eating! She's munching away on a loaf of bread, she shares Master Scarabus' meal. *Katmandu--The XXX Files* she's hungry for those dates. Well, it's really no wonder, considering she's eating (unbeknownst to her) for four!
A very nice drawing of Leahtrah reclining on the cushions in panel 5 With a patented Terrie Smith cheesy grin, she says "I just can't get comfortable with all these clothes on. Help me, please?" she lifts the bottom of her shirt with her right hand to reveal her life rounded belly and the underside of her right breast. A very nice

drawing of her belly here, the front of her pants stretched tightly across its surface and through the stretched lacings, we can see her belly button.
A great silhouette of Leahtrah and Thorin.
Great dialogue for Thorin reminding the reader what an important role scent plays in the lives of those people who live in the world of Katmandu.
Funny dialogue for Thorin, "Woman, I've fought bravely for my dinner!"
A well drawn and amused Leahtrah reminds him that he had said he would feed her "A wedding feast we shall have - as soon as you serve it!" Thorin's facial expression seems to say "Aw, c'mon, I'm tired!" here as he replies "But you've worn me out!"
He receives a big surprise in panel 4. I'm sure we could think of something to do if you're too tired to eat---" The look of startled surprise and disbelief on his face is priceless!
Katmandu--Changes Here we have the second collaboration in this issue between Ted Vollmer and Shane Fisher. Here, Ted has done the story and pencils as well as the letters and once again Shane has done the inks. Kio Haversin is bargaining with a customer. Nice drawings of the buildings around the market square, the market stalls and the other people here in the market. **This story is alternating between *New Horizons* and *Katmandu*.**
We shift back to the booth. Here we see a familiar face from previous back-up stories in Katmandu, Milia.
Another nice drawing of Senni as Milia gives her a hard time about her and Kio having a family. Unfortunately this is not to be as Milia points out in a very nice drawing of her. But though she is disappointed, she is supportive of her husband. Another poignant scene as Kio embraces Senni, telling her she knows him too well. The sad look that she gives him as she whispers "...I know..." has many meanings. **Ted does an excellent job conveying emotions, doesn't he?**
Panel 1 on page 3 finds us on the road as the sun is setting. A very nice drawing here and the shading looks particularly nice here. Senni jumps down from her mount and excitedly runs toward "the tree". A good drawing of her, the tree and the background of grassland and mountain.
Very nice drawings of her and Kio as suddenly they are both surprised to hear another voice agreeing with Senni. A blonde young man steps from the grass. A nice drawing of him as he makes the observation that certain people get lost easily.
A good close-up of the stranger's face as he denies that he was hiding but was instead answering a call of Nature. A comical expression on Senni's face as she suddenly realizes that she has to answer Nature's call as well. Kio and the stranger look at each other a bit uncomfortably. Both are well drawn and a good background here. Good drawings of both in silhouette. A very good drawing of Kio and his pack lizard in this panel.
A good tension-filled way to end this story as Kio, walking to see what his wife wants, is suddenly unknowingly threatened by Reck. A great drawing of Kio here. I very much look forward to reading the second part of this story.

NEXT ISSUE "Curse of the Blood" conclusion. You can learn from history. By Carole, Shawntae, and Shane.
Coming in #13 "The Search for Magic" After Rial's return from slavery, he and Liska must learn to be partners.

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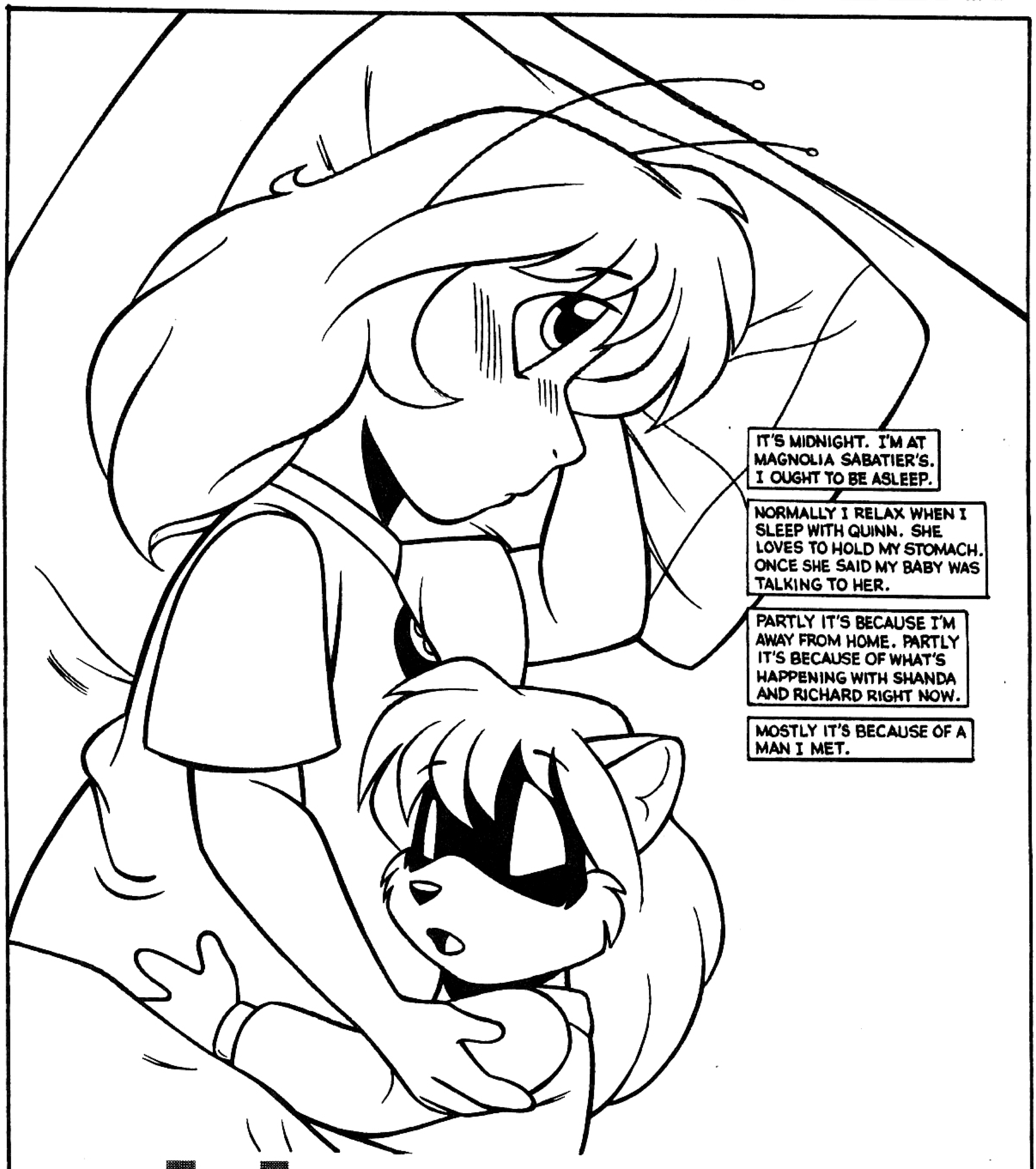
A SHANDA SNEAK PEEK!


IT'S MIDNIGHT. I'M AT MAGNOLIA SABATIER'S. I OUGHT TO BE ASLEEP.
NORMALLY I RELAX WHEN I SLEEP WITH QUINN. SHE LOVES TO HOLD MY STOMACH. ONCE SHE SAID MY BABY WAS TALKING TO HER.
PARTLY IT'S BECAUSE I'M AWAY FROM HOME. PARTLY IT'S BECAUSE OF WHAT'S HAPPENING WITH SHANDA AND RICHARD RIGHT NOW.
MOSTLY IT'S BECAUSE OF A MAN I MET.

shine on me Cajun Moon

STORY BY
MIKE CURTIS

PENCILS BY
MICHELE LIGHT

INKS AND LETTERING BY
STEVEN R. ADDLESEE

This story segment is Copyright (c) 1997 Mike Curtis and its respective artists, and is excerpted from Shanda the Panda #19, ISSN 1086-4210.

I HATE TO FLY! SINCE QUINN AND I SAT TOGETHER, I WAS HELPING HER PRACTICE HER ROSARY. SHE WANTED TO IMPRESS HER GRANDMAMAN.

HAIL MARY FULLA GREASE--

NO, HONEY, IT'S "FULL OF GRACE."

MOVIES

SHANDA AND RICHARD SAT TOGETHER. THEY WERE PLANNING THEIR SPECIAL NIGHT. THEY WERE FINALLY GOING TO MAKE LOVE DURING THIS VISIT.

MY HEART WAS TURNING TO STONE--

WE DIDN'T KNOW A STORM WAS BREWING ON THE GROUND...

PETITION FOR DIVORCE

I DON'T BELIEVE THIS!

THERE IS **NO WAY** HE'S GETTING A DIVORCE!

WE'LL FIGHT IT! I'LL HELP!

FIRST, I'LL CALL THAT THEATER IN IOWA.

MAY I SPEAK TO SHANDA BRUIN?

SORRY. SHE'S NOT HERE RIGHT NOW.

WHEN DO YOU EXPECT HER?

SHE'LL BE BACK FROM MARDI GRAS NEXT THURSDAY. CAN I HELP YOU?

HE'S HERE! I'M HEADED FOR IRISH BAYOU!

FUEL

RICKY! OVER HERE!

I LOVED RICHARD'S MOTHER!

SO DIS IS MISS TERRI? WHO'S DE LUCKY CRICKET YOU'RE ENGAGED TO?

UH-- I'M NOT ENGAGED, MRS. SABATIER.

HI YO SILVER!

ARCENEAUX!

HE'S A WOLF SPIDER. JUS' GOT MARRIED THREE MONTHS AGO. DIDN'T THINK HE'D EVER GET OVER HIS CRUSH ON PANDORA--

HE'S CUTE. WHAT KIND OF SPIDER IS HE?

BUT ALL SHE SAW WAS RICKY.

MOMMY, I'M SCARED.

OF WHAT, HONEY?

SOMEONE'S COMING FAST--

TRIXIE

RICHARD!

WHAT WERE YOU THINKING? THERE IS NO WAY I'M GIVING YOU A DIVORCE.

TRIXIE, IT'S BEST FOR BOTH OF US. WE LOVE OTHER PEOPLE, AND YOU NEVER CARED ABOUT QUINN.

I'M DOING JUST FINE THE WAY THINGS ARE. WHY CHANGE IT?

AND I THINK IT'S TIME FOR MY DAUGHTER TO COME HOME WITH HER MOMMA.

WHAT-DID-YOU-SAY?

SHANDA IS MY MOMMY! SHE LOVES ME AN' YOU NEVER **DID!** AND I'M NOT GOIN' WITH YOU!

TAKE THAT BACK RIGHT NOW! OR YOU KNOW WHAT'LL HAPPEN!

I WON'T!

PUT THAT HAND DOWN, TRIXIE. RIGHT NOW.

YOU ARE NOT HER MOTHER.

I AM IF SHE SAYS SO. GET BACK IN YOUR CAR.

THIS IS NOT OVER. AND NOBODY TOUCHES ME, YOU PANDA BITCH.

QUINN, YOU REMEMBER WHAT YOU SAID TO ME. I WILL WHEN I GET YOU BACK.

TRICKS!

WAS DAT TRIXIE?

GASPAR! I THOUGHT YOU'D BE OUT OF TOWN.

I HAD TO BE HERE FOR YOU, RICKY.

QUINN'S GROWN A LOT!

YEP, THIS IS SHANDA AND--

--TERRI SNOW.

WHO IS THAT, MRS. SABATIER?

HE'S GASPAR GAUTIER, RICKY'S BEST FRIEND. HIM AND TERRI LOOK STRUCK WITH EACH OTHER, DON' THEY?

YES...

IT WAS SO RUDE OF ME TO STARE AT THIS MAN.
BUT HE WAS STARING TOO...
HE MUST BE AN OLD FRIEND OF RICKY'S...
GUESS THAT'S WHY HE LIKES CRICKETS...

HELLO, I'M TERRI SNOW.

PLEASED TO MEET YOU, MISS TERRI. I'M GASPAR GAUTIER. I HOPE YOU LIKE N'AWLINS.

I'M SURE I WILL.

HEY, DIS CROWD IS GETTIN' TOO QUIET. RICKY, LET'S GO TO DE STORE. YOU CAN MEET MY WIFE.

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HEY! THANKS FOR BUYING THIS BOOK. IT'S YOU, THE DEVOTED READER, THAT KEEPS THIS TITLE ALIVE. BUT, WITH THE CONTINUED DECREASE IN THE NUMBER OF COMIC BOOK STORES ACROSS THE US AND CANADA, MORE AND MORE FANS ARE BEING CUT OFF FROM THEIR SOURCE FOR COMICS... AND SO SALES, FOR EVERY COMIC BOOK PUBLISHER, ARE DOWN.

YOU ARE VITAL

THAT'S NEVER GOOD NEWS, BUT IT'S ESPECIALLY HARD ON THE SMALL PUBLISHERS OUT THERE.

LIKE VISION, ANTARCTIC PRESS, MU PRESS AND OTHERS. FUNNY ANIMAL COMICS AREN'T EXACTLY WHAT YOU'D CALL VERY POPULAR, EVEN THOUGH THINGS LIKE THE NINJA TURTLES AND THE TICK STARTED OUT HERE, IN THE B&W INDEPENDENT AND FUNNY ANIMAL COMIC MARKETS.

YOU HAVE POWER

THINGS ARE REALLY ICKY.

QUITE FRANKLY, YOU WOULDN'T WANT TO BE A PUBLISHER RIGHT NOW.

PASS THE WORD

TELL YOUR FRIENDS

WHAT CAN BE DONE ABOUT THIS? WELL, IT'S SIMPLE - WE JUST NEED TO GET MORE FOLKS INTERESTED IN THESE NEAT AND NIFTY COMIC BOOKS... SO THAT THEY GO AND BUY THEM FROM THEIR LOCAL COMIC BOOK STORE!

ITS ALL IN YOUR HANDS, DEAR READER, AS IT HAS BEEN FROM THE VERY BEGINNING.

JUST REMEMBER THAT ANY COMIC STORE IN THE WORLD CAN ORDER VISION COMICS FROM DIAMOND. IF THEY DON'T HAVE ANY, IT'S ONLY BECAUSE THEY NEVER ORDERED 'EM... ASK THEM TO GIVE VISION COMICS A TRY!

PROMOTE THE SCENE!